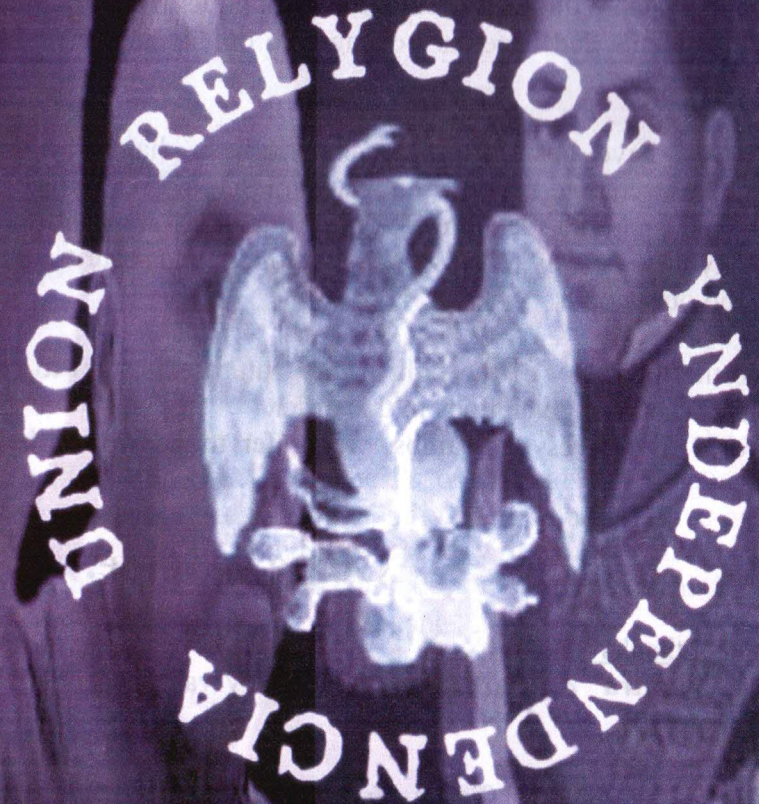


# GOLPE GOLPE!

skinhead zine norte de Mejico



This is your country, it is your mision not to  
let it in hands of communist and jews  
!!!viva norte de Mejico!!!

Interviews: Kuntra, Pogrom, Legion Hellas,  
No surrender, De Ruyter Korps, All Bandits,  
After The Fire. Plus: Articles, Reviews, News and more..



**Heil my friends!**

After all this time, we are proudly and pleasant to greet you again through his new edition of Golpe a Golpe! that has been possible thanks to your constant communication, the strong support and the invaluable collaboration to our work and to our holy cause.

Our Thanks and our highest loyalty is for you!

A half year is in course now, looks like is getting though in every way our expectations on the beginning of this era, but we have enough time to reflect and evaluate things and situations around us with a big intention, bringing adjustments and necessary changes to our lives as a reason for our essential struggle.

Some of us have been bringing some radical changes and not only superficial, we change this way our own attitude to give a true and certain value to our supreme ideals; developing our ideas constantly to reaffirm day by day the best way to the social positioning and security of our love family and our people.

Because the hierarchy of the light in our nature exhort us to go on even more than what was given to us in this order.

In a world of wolves and lambs, we prefer to be wolves between the wolves!

**Golpe a Golpe!**



Our special thanks to:

**Daniele, Kuntra & Sardinian people** (Viva Cerdeña! Nacion Combatientes!!!).

We thank and Salute: **Tasos & Alexandra and Pogrom; Kostas Makedonas & Legion Hellas** (good Hellenic friends, very good musicians from Hellas Golden Dawn Movement); **Ivonne Ruiz** (NS Cacahuete girl); **Costas T.** (B&H Hellas for invaluable collaboration); **Nuri Orive** (Spanish Lovely Girl); **Carina & Sergio** (Beautiful Lusitanian Family); **Céline** (Belgian Cutie Pie); **Sean & Family** (Heritage is all that matters); **Stephanie** (Beauté Française); **Bandzior & All Bandits** (Polski Oi!); **D Ruyter Korps & After The Fire** (Netherlands).



**And all White Nationalist Skins around the World!!!  
Alls Cathars, Alls Marthirs!!! S.T.O.N.**



**Mauricio Egaña  
Bustamante**

This page is dedicated to those who live and die for the ideal, Mauricio Egaña has fallen on the fight against the corrupt and degenerated society. One more soldier who dies in the hands of cowards on unequal fight, that's why he is not forgotten by his family because he will live on their hearts, not forgotten by his friends because he will live in their memories, and of course, not forgotten by his comrades who will honor his memory on the struggle. Requiem for Mauricio Egaña.

|||The men's do not die in vain!!!

Herencia 86

The hypocrite and criminal Left side, the same one that thinks the Freedom to express is just for them, forgetting that not long time ago they surrounded the citizens with wire fenced walls and guns, and now, on their impotence to win us in the land of ideas, have assassinated one of our comrades: Mauricio Egaña Bustamante of 30 years of age and father of 2 children; on the dawn of the 25th was surrounded by eleven men who stabbed him in on the thorax and not happy enough, kicked him repeated times in the ground while Mauricio bled. All this happened in the Commune of Conchalí, Chile. The vile and cowardly murder was made by one of the many gangs of vague drug addicts created by the propaganda of the system to harass those who dissent of the Unique Thought. The cynically press has said that they don't know the reason of the crime,



but for us is very clear. Mauricio was assassinated for his ideas, this crime, far from intimidating us, reaffirms more our fight and show us how noble is our cause. Mauricio Egaña, just like Marcelo Escalera in Argentina, enters his name to thicken the list of martyrs of our Cause.



The omission and silence of the Organizations of Human rights, press and Television is evident, demonstrating to the world exactly how the tolerance and democracy concept is false.

Most probable it is that this political murder is unpunished, because the ideological connection of the assassins is the same

one of the people who is in charge of the government of our nations.

But someday will be the day of the Revenge and the judgment of History will give us the reason.

**Mauricio Egaña martyr of our cause. Your comrades do not forget.**



## Apology of the Templars

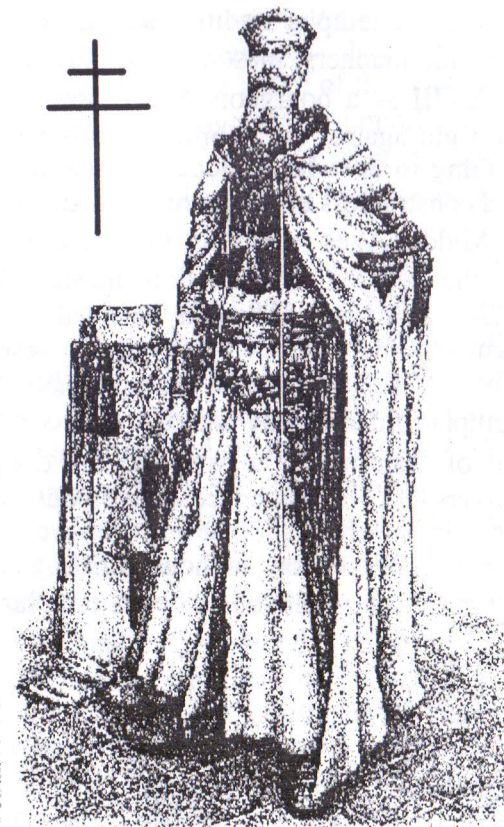
In Hoc Signo Vinces, Crux Sacra Sit Mi Hi Lux

"The Temple: the stone despised by all or the dust and sulfur: the heritage of Lucifer"

Words that evoke the mysterious origin and important mission and as well the insult and infamy of witch were object the brave and noble knight of the order of Temple that during two hundred years extended their power through all Europe and venturing their expansion towards inhospitable lands not very explored in those times and the official history would be in charge to call "America".

Knowledge, Sword and Altar: The perfect formula for the perfect warrior;

Honorable knights guided by faith and conviction, moved with singular ferocity by the honor and the cause and fortified in their core by the brotherhood and the pride. In vain it has been tried to take out their glory to this saint ancestry, it has been blasphemed and written in all the languages and all the times about them but almost always with the seditious intention to injury and twist the essential sense of their true mission. By many years another type of secret orders of the sectarian type, with all perversion wanted to relate their origin to the templar legacy. Modern Literature, for example, is plagued of historical pseudo data, lies and truths in half; therefore, there are a few true historians who speak widely on the subject of the Templar order without fantasies, distrust, romanticist arguments or wrong in time. Many others, however, writers and historians are controlled by the Zionism and have written





infames works daring to associate the origin of their bourgeois sects like the Jewish Masonry to the glorious and proud past of templarism.

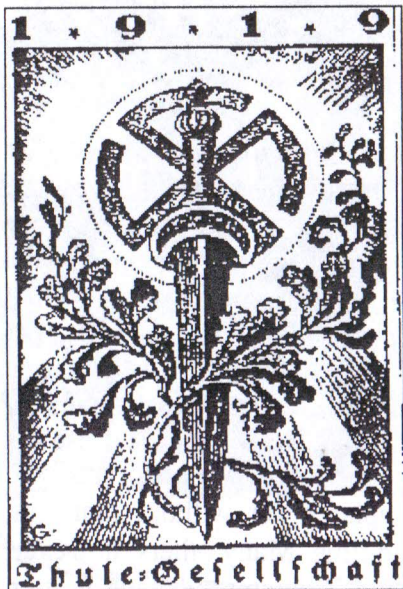
Many are the scencial factors that oppose the templar tradition against the Masonic manners; masons were born in S. XVIII as a bourgeois association in the fight against the nobility, they have nothing to do with the operary masters and constructors of the gothic cathedrals of Middle Ages (these last ones related to the templar construction masters) masons are incapable and disabled to fight shoulder to shoulder for their ideals, quite the opposite, they urge others to fight for them, spreading libertarian and reformist ideas. The Templar order was by nature, a dual society religious-military that made out of their trade the war and the dignity through fight. Masons are universalist without concerning creeds or colors, the templars, however, were in different nations but they were elitist and not any person was initiate in their order without fulfilling certain requirements, plus one of the main characteristics to be a templar was to be bearded, a peculiar characteristic of the white races and its good to say that never were black race templars. The templars as good navigators and constant travelers crossed great part of the world known in that time and always had



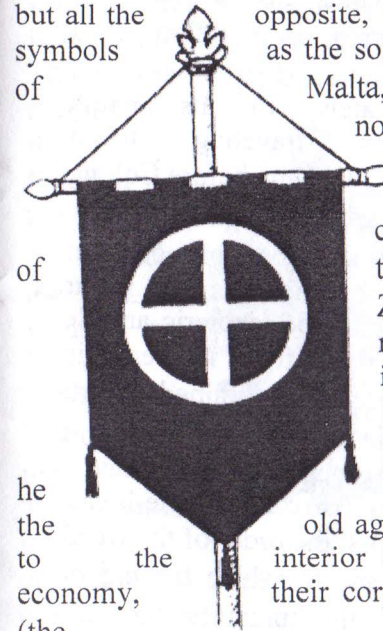
contact with diverse cultures from east and west but they always maintained their integrity, that is that being in middle east never were Hebrew or Moors Templars.

Another detail: masons are liberals and they call themselves "philanthropists". The templars are fraternalists between their comrades and promoters of the sinarquism ideal that has nothing to do with the ideal of romantic humanism (sinarquía is the predecessor of fascism)

Besides to all the symbology used by the diverse templar orders, they never used symbols related to Hebrew cabala



but all the symbols of



of

he the to the economy, (the

templars

are considered like precursors of the fascism; an undeniable fact of this is that previous to the fascist movements of s. XX sinarquic movements and of nationalistic influence existed and impelled it as in the case of the Mexican sinárquic movement, developed at the end of s. XIX and come to the light at the beginning of S. XX, retaking the old motto of: God, Mother country and Family, being against the anarchists and Socialists doctrines.

We have done one short chronicle in synthesis about the templar movement and honor to its memory.

The order of Temple was a dual society, monk-military man founded on the year of 1118 to the time of the incursions crossed towards Jerusalem, 9 selected horsemen form the first templarian decree locating their first location on the ruins of the weather of Salomón during little but of 200 years the order grows and the Mediterranean extends by Europe and from the Latin kingdom of Jerusalem with its bordering Anatolia, Armenia. to the

opposite, the templar orders adopted and created as the solar cross, swastikas, tau cross, runes, cross of Malta, very own symbols from ancestral cultures non-monotheists and hated by the universal

judeo-masonry, we can continue enumerating differences like these contradictions, the false belief of the relation the templars with movements supported by Zion but the certain thing or what we can refer like truth is that history in this case is immutable.

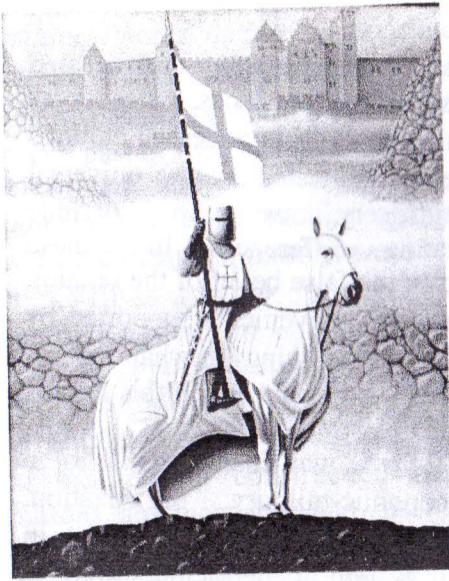
Because of their own characteristics of a political-economic-military organization, templars are inspires of the new order in old ages. By their system of hierarchic structures interior of the order, their independent and local their corporativism instituted in the sinarquic ideal

government with principles), the



KNIGHTS OF ST. JOHN OF JERUSALEM





borders of the tenebrous sea in the British islands and the coasts of the Finis Térée, in addition, of the information that is his approximately of its nautical excursions traveling toward America 300 years before Columbus. The order of the Temple will get to develop a type of economic religious organization and militate with great force, exoteric and de esoteric roots from its beginning the order maintained certain hierarchies at two levels, the esoteric group and leader and the followers artisan single-breasted

uniform jackets and. According to some authors, the order of the Temple presents/displays in its constitution the scheme of which the old or considered the best organization possible of the humanity: the farm whom he feeds, the craftsman who create, the retailer whom distributes, and the soldier protective guardian and of the goods whose possession does not have access. Each category included in the hers three levels that corresponded with the three stages in the evolution of the man, the set composed an evolutionary and stable social pyramid schematically. The implantation of this templar social scheme will produce in the European West all a revolution (this scheme by so much was varied and vulgarly imitated until the modern times) and its basic operative cell will be the quadrangular and octagonal charges that defensive enclosures with towers in the angles surrounded by pits and some pool. In their interior the diverse buildings were distributed, those of the farm, those of the craftsmen, the shelters, and the great house or convent next to the church of the horsemen. Around these charges the territories of farming, forests, mills extend, etc. The meeting of several charges under the command of an installed provincial house in the powerful charge but of the group formed a province whose in front was a provincial master that she depended on the



great general master, in east were 5 provinces, whereas in the West got to be 12 at his moment of maximum splendor.

This is, very schematically, the organizational structure that protects its revolution

the fields of its the in which the bases would be Exist templar foundation until

The certain their own

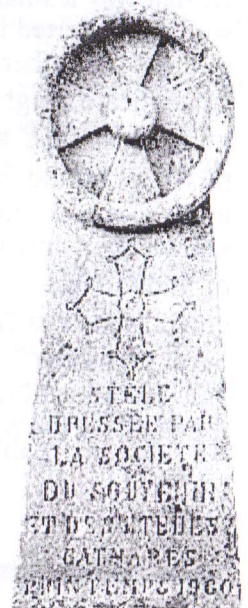
depend on the Kingdom nor on the Church in spite of being welded and monks) beyond had a mission to operate like guardians of sacred enclosures or escorts of massive peregrinations.

There are numerous tests that the templar masters were wise, straight and applied in his decisions the judgment of justice through his trips in Europe learned of the last Celtic through the Visigoths and in Asia through the mysterious cults of Islam. The order and their leaders did not limit themselves to take a superficial deal with the other cultures. therefore the Templar with their leaders at the top knew the wisdom ancestral but he hides of all these cultures to that assimilate perhaps the knowledge that had each one of them and this form to prepare the great revolution that would change to the humanity and its organizational structure; this is but approximated to which it would be possible to be understood like the templar operation in a full world of obscurantism, corruption and chaos for the sake of an illuminated and evolutionary order, non-serious thus single the splendor of a new stage for the humanity but the transformation of the human being like something even seen by the same humanity not extirpating of her the profane thing and degenerated, that idea would in the end take philosophical form with the ideal from the super-man from Nietzsche and would take force in sine from the NSDAP.



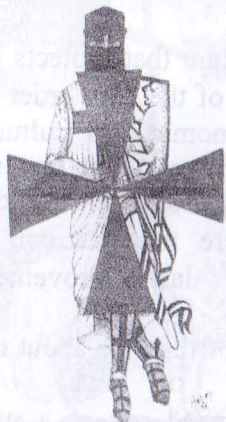
in altars of the new order in socioeconomic and cultural time. Even without leaving preservative context feudal they were made.....con it for the later movement put.

infinity of theories about the mission of why its I am carried out of a way certain mysterious point. thing is that the order due to characteristics (they did not





## la America Templaria



### Secretum Temple Ordo Novus

intelligence and its high moral are providers of the authority, from su parameters the three essential functions of the collective activi education, justice and economy would be represented by three chos social estates unanimously, chosen by means of a type of examinati that we could describe as iniciático with tests that would expose th moral quality, its loyalty, its wisdom, integrity, its force that would make it represent of effective form the authority.

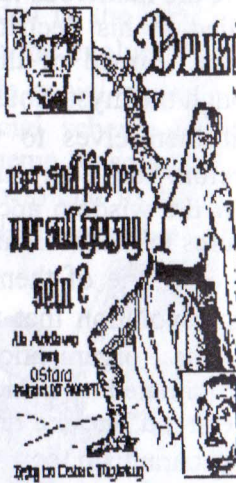
Of that way a sinarquic regime on the part of that would be exerted they were able in truth to guide a town and therefore, to provide to them I authenticate progress in the economic, moral and intellectual field as much (the human being by this way would have, according to the theory, total access to the well-being, justice and the knowledge) thus to have a stable society added of individuals in constant evolution and non-citizen slaves in damage of its own development, because sooner or later the superior thing will end up prevailing on which they back down before the logical a inevitable sense of the life.

**Hail!**

Written by: **Arturo Golpe a Golpe**

In the course of history they have appear numerous organizations whom they ha tried to contribute to something to the orc of the light and the evolution, these ha been the counterbalance that force again dark societies like masonry exerts Jewi and the universal Zionism. But as it was t true templar contribution to the hum evolution? The answer is transformed sinarquism.

Sinarquism is etymologically a governme with principles, a social model according which has the power (master, to fuehr Duke...) authentically are subordinates those who by their knowledge,



Europe has a long tradition of powerful secret societies, since long time ago; this societies had served to maintain the balance and order. From the Charlemagne times ( 772 B.C.) until the ending of the WWII (1945) many groups has passed through darkness of European society leaving their existence mark. Of all of this occultist institutions, the longest and probably the most scary of all was the Secret Tribunal.

This organization had several names. Was known as The Geheimgericht (the secret tribunal ), Tugendbund (Aliance for the promotion of virtue) or Stillgericht (Silence Court) but mostly know as Fehm-,behm or Vehmgericht, old name from unknown origin. Some believe it comes from Fahne (flag) and represent the powerful emblem, or maybe from the old Teutonic word Vehen (means different). There are a lot of theories about the etymologic meaning of this word.

The code of this secret Vehm was published on the Reichstheater de Müller, with the title "the code and rules of the saint secret tribunal of the free counts and free judges of Westfalia", establish on the year 772 by the emperor Charlemagne, before he give them their own power, their mission was to fallow and seek into the shadow those who conspire against society, that was their holly mission of the secret soldiers of light who impose the justice light above offenders.

The Vehm born with the emperor Charlemagne after the Saxony conquest in 722 B.C. dominating the Saxon, thanks to a bloody 33-year- war, the



emperor, helped by the Secret Tribunal, install a reign of terror to the conquest, to make those territories peaceful lands.

The place they arrive was known as West Gaul or West Wales know whit

**under this simbol,**



**we shall oath**

this name because all the gale people who emigrate to this place, but later the name change and become Wesfalia.

The power of the Secret Vehem was unlimited and the authority of the tribunal to their members was very valuable and this organization live as clandestine organization. The secret tribunal keep as a mysterious power against crime and dissent. Was illegal through several centuries, But in c. XIV, the Vehem officially come back with the head up high. As many



magical orders, the Vehem was tree levels of initiations, was Schöffen (ordinary initiated), Freigrafen (Officer) and Stulherr (maximum figure), Declaring the right to make massive punishment to the criminals in name of Honor and well-being of society. The Hooded members of the Secret Tribunal frequently had their reunions in sacred geomantic places they find on the limits of the cities.

Schöffen were in charged of order. They help in the decisions of the Tribunal, they report the accused and realize quick and summary execution. Never used gallows, their tradition was to hang up their victims on lime- trees generally with a rope of a branch because common rope was prohibited by the law. Accord to the sacred German geographer Josef Heinsch, this lime-trees were located in determined geomantic places.

Schöffen authority was powerful. They could have summary executions against any criminal caught on the act, he can be hang up from the tree without judgment, on the base of the tree the executors may leave a dagger as sign of their power and to advertise to every single criminal as warning they may have the same destiny. In this ceremonial dagger were written the initials S.S.G.G. and mean Strick, Stein, Gras, Grein (Rope, Stone, Fear, Fight). Centuries later, the S.S. letters appear on other men's daggers in charge of similar activities.

As many secret societies, the Vehem has their own internal and ceremonial codes; initiated people were considerate sacred. Their power was such that they can show up disarmed in every place, with the complete security of the vengeance of Vehem will fall on those who will hurt them.

Only some categories of crime were considerate by the Vehem: apostasy, sacrilege, rape and violence to women, especially if they were pregnant, murder, association with Jews, adultery and rebellion. On the Vehem reunions they will decide if a crime requires their action or not. If the answer were positive, then a citatory were deliver on late hours of the night by emissary. The assistance was not voluntary, and if the person doesn't appear, then, was kidnap and delivered to the tribunal. In the beginning of each judgment, the judge or stulherr brings the strange emblem called "dag" it was a dagger with 3 blades and also have a solar cross and "v"



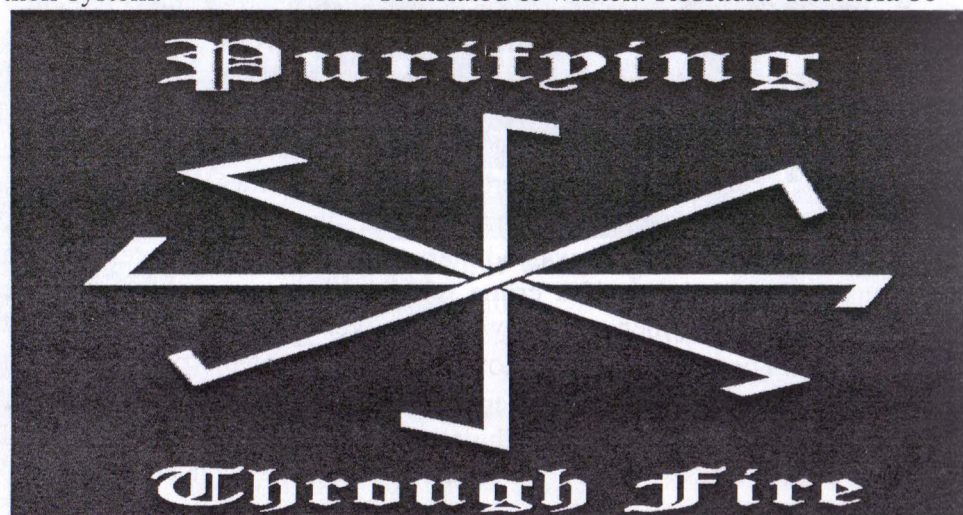
engrave (an abbreviation of the Vehm and also meaning the roman number 5) means the number of men, and also the number of the five knights who formed the first Vehm.

The seal of the secret tribunal was a close fist with a sword of justice and their symbol was a symbolic swastika formed with eight square arms, this symbol appears on their standard with a legend written and it said: "Reinier Door Feueri" (purifying through fire).

If the criminal doesn't appear on the tribunal of Vehm, then, every way to try to scape was in vain, the condemned was mark by life, is was called: Strick-Kind (son of the rope), if this men try to hide, then Vehm post a warning in every corner of his home and the only then the hunting begins. When someone try to scape it was judge even if the person shows in the tribunal or not, and the name was written with blood on the red tower (this was a book that had written the codes of Vehm) and if the person was caught, if was the duty of any member of the Vehm to kill him. That was "Die Heimliche Acht" meaning the secret precept.

The punishment of the Vehm was a defense of the empire and society against enemies, several attempts later to try to repress of Vehm were unsuccessful but finally with society evolution, Vehm transformed into a new occult group with more political character, with all this changes, the Vehm associate with more secret societies to keep alive until this times. Last "Freigraf" Zacharias Löbbecke die back in 1826 at the edge of 99 years old, but then, the Vehm was almost a memory; Vehm will be alive again until the finish of the century XIX and the beginning of XX, and taken by other groups as model for their organization and also as base of their system.

Translated & written: Rossaura Herencia 86



We are proud to present this great band friend of us, this five warriors from Sardinia forming Kuntra play an excellent combat-nationalist-Oi! not for mediocre criterion people or apolitical skinheads. In Kuntra you will find more than good music, you will feel the power of the true nationalist fight reminding you on each song that are war hymns, that all combative spirit must fight for the roots, family, the land and our people.

Kuntra is more than an rock or Oi! Band, Kuntra is a band with a very own and defined attitude, politically incorrect but totally nationalist with firm bases for their holly cause. Hail for Sardinia! Hail Kuntra!

Next we present this interesting interview answer by our friend Daniele, vocalist of the band, who recently commented us that a new CD of Kuntra is ready at this time.



**H86 - It been not much time since I heard Kuntra and I really like it for different reasons; to all our friends who doesn't know Kuntra, can you tell us the history of the group, how begin everything?**

**D-** Kuntra is a nationalist band that hails from Sardinia and was formed officially in October 2000 in Sassari (north-west Sardinia). We are a political band, striving for Sardinian independence. November 2004 we produced our first release, "Paraulas de fogu" promo CD. This "demo" CD had 6 tracks feaured and is still available. Today the band's line-up is: Daniele – vocals, Claudio – guitar, Cristian – bass + backing vocals, Danilo – guitar and Nino – drums.



### **H86 - What represents Kuntra (as band) for you?**

**D-** We formed band first of all for the love for our island, our roots and ancestors. Our thoughts are inspired by the national conception; the nationalism as a fight for the rights of Sardinian people. "Kuntra" is the Sardinian word for "against". We are against the Italian national government , against who wants cancel and humiliate our heritage and origins. We must fight also for our sons. Kuntra represents our way of life. We are Kuntra 7 days on 7, in the life of everyday... with ours friends, with our family, at work, at the stadium, in the streets, everywhere. With the help and the cooperation of all components we are looking for to diffuse and to realize ours ideals and to promote our nationalist cause through our music. For this reason ours lyrics are wrote only in Sardinian language.

### **H86 - Who writes the lyrics? And what are they based on?**

**D-** The lyrics are usually wrote by me (for the words) and Danilo writes the music. All the lyrics are based on all the troubles of our Island, on the our worst social evils, on our culture, tradition, language that want to cancel, on a people that have lost warrior's spirit, on our forgot history...

**H86 - Are more bands in Sardigna? How is the relation with them?**

**D-** In the area there're few bands in Sardigna and especially in the north of island. We haven't official connection with other NS bands. We are different for



background and music style, they're another area, often italian side. The last important Sardinian skin band have been "Razza fuorilegge" from Cagliari, untied in the 2001.

For the future I don't know. Now in Sardinia there's no many Oi! & combat band, therefore we are obliged often to play with bands that play different kind of music.. but we take the occasion by the forelock for to diffuse the message!

### **H86- Can you give us your definition of the fallowing words:**

- **Nation:** a people that have a own culture, tradition, language, history, land and conscience of to be Nation.
- **Independence:** right of to be favourer of own future.

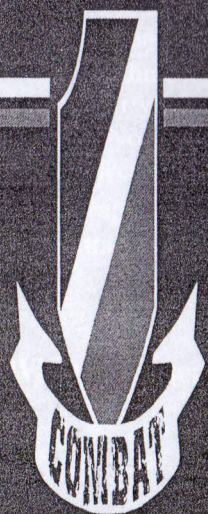


### **H86- Have you been out of Sardigna doing concerts? Where?**

**D-** Unfortunately none concerts out of Sardigna.. we are in a island but we would like play in all Europe... It's not easy to play in Sardinia especially for a Oi! band politically incorrect as us. But we don't give up! We have supporters and friends that follow us. Among them we'd like to mention our ultras group (Nuova Guardia Torres). We hope to stay on stage more and more and wake up people minds!



THATHART



### H86 - What's the history of Sardinia?

D- Sardinia suffered lost of defeats and colonial occupation, but it still is a nation.

After the Nuragic civilization (it lasts 15 centuries from the 1600 B.C. until 111 A.D.) our "independent" age, there was the first Roman invasion in 455 A.D. However Sardinian people were never subdued. They always fought.

In 533 A.D. the Vandals reached the island, then the Byzantines arrived. We had to wait for our independence until 1478 A.D. , when the kingdom of Arborea was built. But it lasts few years: the Spanish people conquered the island (until 1708); then Austrian empire occupied Sardinia (until 1720), finally the Savoia kingdom came (until 1794).

Remembering the insurrection against Savoia we celebrate every year a festival, the 28th of April.

The Sardinian national flag is the officially Spanish "Four moors" flag. It represents the Sardinian kingdom. It's origin is based on a legend; the princes won the moors in 1096, and beheaded them. But we also discovered the ancient "Arborea" flag (a green tree on a white field). It's the symbol of the independence from the Spanish people..

### H86 - In general how's the actual situation in Sardinia?

D- After the Second World War we were told not to talk our language: in the fifties and the sixties Italian teachers and professors thought Sardinian language as a dialect, not a language. We risked to forget our past, not only the language, because young people didn't speak Sardinian. In the seventies a new national consciousness developed among Sardinian people. Nowadays the language is spoken by 1 million people (we are "only" 1,6 million persons) even at school and institutions. Sardinian people had democratic laws, when Europe lived in the darkness. Italian government wanted to cancel our language and our heritage just to submit all the people. We were checked by the police from 1984 for about 10 years, because they thought we were criminals. Italy State is our enemy number 1.

### H86- How do you describe your music?

D- The aim of our demo was first of all to let the people know our sound and our message but we didn't hope such a good reaction! We had positive reviews. They probably liked our product!

We never thought to sell our cds in Germany, Belgium, Greece, Netherlands or U.S.A.. In our music, we try to mix a combat-Oi! attitude with our traditions, just to let enjoy the Sardinian appearance. In Sardinia exists a wide musical culture, ancient and unique. Anyway we intended to shake the people conscience, to be politically incorrect; and we achieve this aim. As I said before we have different musical background. Anyway Skrewdriver, Brutal Attack , Peggior Amico, Armco, ADL 122, Kenze Neke (historical Sardinian band): they are our favourites. We are also listening to the Spanish-Oi! above all: Division 250, Klan and Estirpe Imperial.



### H86 - Have you ever traveled to America?

D- Unfortunately we never travelled to America, only to Europe.

### H86- Do you know something about the skinheads in Mexico?

D- I don't know well the skinhead scene in your country, but I am sure that is not easy to be a nationalist and skinhead in Mexico now. I think that your land and your people are in suspense between past and a doubtful future. To be a good nationalist is only way for to come to life again, for to revive with honour and pride.



**H86- What plans do you have in the future?**

**D-** Sure to record a full length album with a label that support our band. We have a news songs ready. The demo result it's a unprofessional cd , due to our lack of money! In our opinion it's a pity , but it's our first time in a recording studio, so... the next one will be better! By now we have created a typically "Kuntra sound" for the next product.. We have a style fully our, we're working for the full cd. A roll-call: we are looking for a label for the next politically incorrect production!

**H86- How can we get Kuntra material?**

**D-** We have a nice web-site: [www.kuntra.it](http://www.kuntra.it), here there're all news about the band and you can get our material. At present our cds are distributed in a few shops in Sassari, our city in the north of Sardinia.

**H86 - Its there something that you want to add to finish this interview? Any messages to all of our readers and comrades?**

**D-** We thank for your attention and we wish you good luck for your fanzine...We salute all the European and Mexican true Nationalists, we trust that only united we can win...and we will win!  
United in diversity, keep the faith! Que viva north Mexico!



**KUNTRA**  
politically incorrect

**P.O.G.R.O.M.**



**R.A.C. for the Fatherland!**

There are a lot of great bands into the Hellenic scene like this young skinhead band called P.O.G.R.O.M., we can be proud to know them and have good relation. This Hellenic band plays a good nationalist s.h. Rock, through the lyrics they show us the pride of his ancestors and their loved fatherland.

We hope soon we can listen more material because we know is going to be very good, and of course, recommendable to all of our comrades. Right now, we present this interview to the Hellenic Warriors!  
Keep the Strength and the Great Work!!!

**H86. - We thank you all for this interview. Can you give us a general intro about the band? (Beginning, line up, changes, etc.)**

**P. -** Hello, first of all we would like to thank you about the interest. Pogrom formed in the December of 2004 from 4 comrades of the Hellenic national socialist movement named Golden Dawn. Till then we have participated in four live performances and we have released one demo. There are also 3 new tracks in a Hellenic compilation named "Rock for Fatherland". Recently some changes took place in the line up.



**H86. - We know the Hellenic scene is very good and also we know some good bands of Hellas too. What can you tell us about it? (New bands, support, union between skins..)**

**P. -** The last years many bands with national-patriotic profile appeared all over Greece. We support each other and our purpose is unity and strength. But unfortunately there are some misunderstandings between skins that we hope soon to end.

**H86. - What influences you have in your music and what are your favorite bands?**

**P. -** Our influences are our fatherland, our ancestors, our life's and our dreams. Bands like Skrewdriver, Bound For Glory, Endstufe, 4 Skins are these that we love to hear.

**H86. - How can you define the Pogrom style and what's the meaning of the word \*Pogrom\*?**

**P. -** Pogrom was an antisemitic movement in Russia in the start of the previous century. Our style is to be against all, against the state, the z.o.g. so we needed a word that it will mean that we are not slaves but we are here to fight.

**H86. - Tell us about the song \*Rock for the Fatherland\* and the subjects on your song lyrics**

**P. -** Rock for Fatherland is one of our favorite's songs. The subject is about our style, our music, our scene, our comrades...we make clear that our voice is proud for what we are and we gonna never change beliefs so as to make more friends and drink more beers as many apolitical scums do.

**H86. - Right now do you have edited material available? How**

[REDACTED]

**A** can we get it?

**P. -** we have our demo and the collection that recently released. If someone wants to hear us let's write to the following address: **P.O.BOX 17055 54201 Thessaloniki Greece**. If a comrade or a friend has financial problems we gonna send him our material for free.

**P.O.G.R.O.M.**



**United Hate Against Z.O.G.**

**H8H86. - What's the greatest thing for you as Pogrom until this time?**

**P. -** The greatest thing until now is when you sing a song with young and older persons that know them from the streets..one voice..one fight..

**H86.- You are part of Blood & Honour Hellas?**

**P. -** No, we are not members of the Hellenic division of Blood & Honour. We appreciate the skinheads of Blood & Honour and they do many things here.



**H86. - What's your relation with other bands and organizations?  
Is there any support?**

**P. -** we support many bands, members of pogrom plays in many bands. We want to help everyone that gonna ask it in every way we can (rehearsals, financial support, propaganda e.t.c.)

**H86. - Give me your concept about Nationalism:**

**P. -** Nationalism is to love and protect your fatherland, your civilization, language, ancestor's beliefs, tradition, and race.

**H86.- The Hellenic past is glorious, you must be proud; but right now how is the social situation in your land?**

**P. -** Capitalism has prevailed in my land. Many immigrants, no jobs, many cultures, treasonous behavior from the politicians...

**H86.- About your concerts, recently you told me about a gig days ago, how was it and wich bands you play with?**

**P. -** It was a great live, in central Greece, we played with White Pride Rockers, Hellenic Stompers, Project Molotov and Humanity has Faile (industrial band). Oi! music for the white race!

**H86. - What's next for Pogrom? future plans, concerts, CD's?**

**P. -** Our future plans is a full length CD, and from October we gonna start to work on this. We don't have any plans for lives till now.

**H86.- Once again, thank you for the answers and we would like you to give us a message for all our readers and comrades all around the world. Any other comments you like to add to finish?**

**P. -** I would like to tell you that is very important to communicate with comrades all over the world. And I m glad for your interest and your will to get in touch with us. Continue the good job. We are kilometers away but our dreams are almost the same. Never surrender!!



[gammadion@mailbox.gr](mailto:gammadion@mailbox.gr)



# Blood & Honour

Hellas

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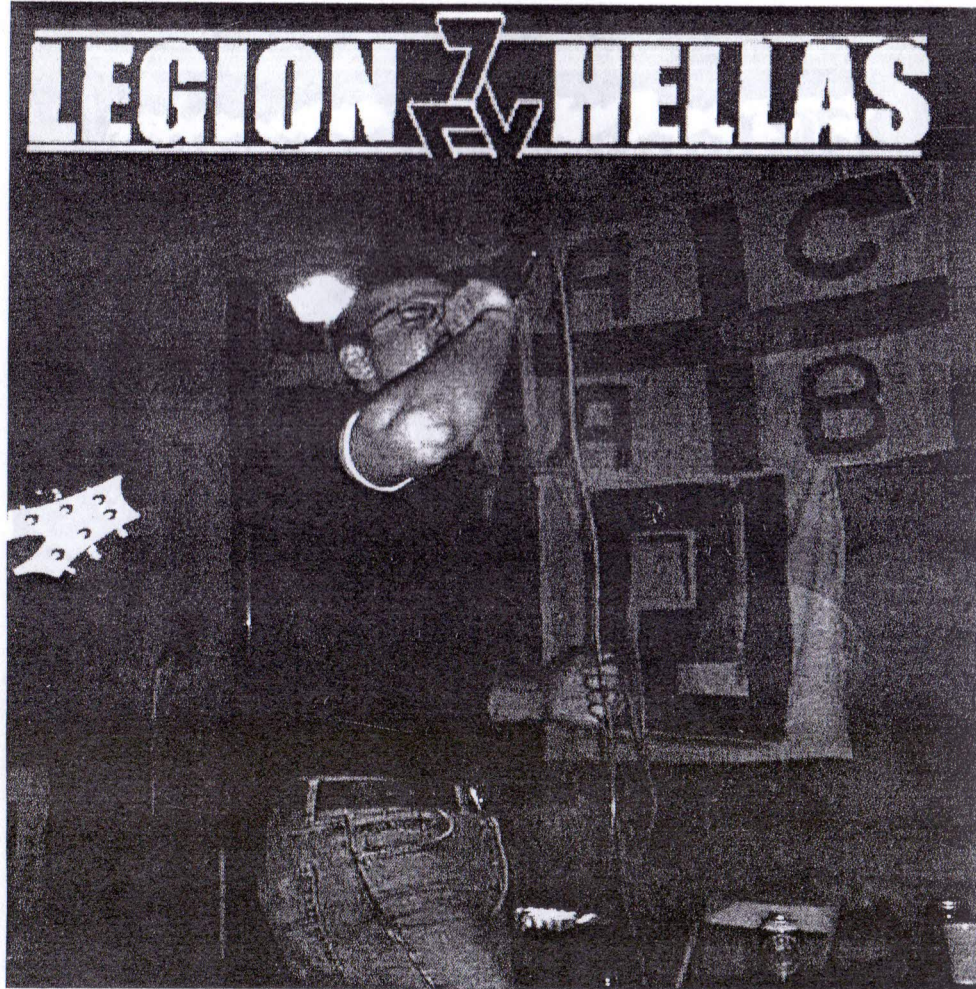
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We proudly present this interview from this great band originated in the Greek nation. This young group has a great sense of pure RAC sounds, but most important, their message is clear, direct and 100% nationalist. Enjoy this short interview. Heil to the Hellenic Warriors!!

**H86 - Tell us about the history of Legion Hellas, how long have you been playing? Members and line up:**

L.H. - Legion Hellas was formed in 2005 in **Thessaloniki, Greece**. At the beginning, the members of the group were only two, but now we have formed a full line-up, which is: **Kostas** - vocals, **S** - guitars, **Artemis** - bass, synths, effects, **Ilias** - drums. The members of the group have been comrades joining nationalistic organizations, so that's why we are all gathered and play music together.

**H86 - Have you been in any project before LH?**

L. H. - Yes, we have been and continue to play in several groups here in Greece, like Pogrom and White Pride Rockers, so to widen our way of influence for the main Cause and spread widely our ideas. We think that music is something very important and we will not stop propaganda through it.

**H86 - What is the meaning of LH for you?**

L. H. - Legion Hellas is a group of four people who have common beliefs and try to share their lyrics and music with comrades all over the world. Hellenic Legion is our musical and political weapon, it is our voice of freedom in a capitalistic world of tyranny.

**H86 - We know about the Golden Dawn movement in Hellas, are you part of this? Tell us more about it:**

L. H. - We are proud members of the ideological movement "Golden Dawn" and the political one "Patriotic Alliance". Golden Dawn is the most powerful and reliable organization in our country for over 20 years, with numerous activities, demonstrations, marches and political actions. Despite the fact that we suffer from the propaganda of media, political parties and police, we have been alive and stronger than any time before! We keep up the fight for Nationalism and Socialism, the struggle for the Cause, which is the whole and the only meaning of our life.

**H86 - Any NS organizations in your area?**

L.H. - There are not so many NS organizations and that's because the Golden Dawn has a total influence in nationalists here. Apart from Golden Dawn there is also the music section of Blood and Honour, BH Hellas.

**H86 - Do you have friendship with any other NS organizations?**

L.H. - We are a new-formed band so we have short relations till now, especially with some small groups and bands in European countries. We have also some good friends all over the world, who help us and support our effort. They are real brothers.

**H86 - Talk for us a bit about the material recorded of LH until this time:**

L. H. - Till now, we have recorded a demo CD under the title "Undertones of Hate", released at the end of 2005, and we have participated with two tracks ("Still fighting for Race" and "Macedonia: Land of Hellenes") in the Hellenic compilation CD "Rock for Fatherland", from Gammadion Music. "Undertones of Hate" was only a small sample of our music, actually



contains two songs ("Undertones of Hate" and "Allies in death"). Our first plan was to create a method of speech, so as to approach the Greek youth through music. There were a lot of people in our country who appreciated our effort and shared our convictions and our anxiety for the future of our race, so that's a good reason for us to continue.

**H86 - Still Fighting for Race is one of our favorite themes, we like it very much; who wrote the lyrics of the songs? What does it mean for you this theme in particular?**

L.H. - The lyrics of "Still Fighting for Race" are written by Kostas, the singer of the band, who is generally responsible for all lyrics. This theme concerns the whole meaning of life, which is the struggle for our Race. The message concern not only Greek people, but all Whites around the world: to live and act with honour and pride, to fight for race with courage and devotion to duty. Nowadays, racial mixing is something that we often see in European countries like France and England and that's not normal. It's a shame for our ancestors who fought in to create the highest civilizations and build Mother Europe, our land of the free. All that is a distress and has to do with a total decline of morality. White people all around the world must react not separately but in a way to develop an alliance net (organizations, groups etc.) in their countries so as to work together and be more effective. Politics, music, football, internet, street action and violence, magazines and newspapers, activism, all are weapons and help us react. Finally, a union between all white nations all over the world will probably make us stronger.

**H86 - What is the influence in the LH music? what are your favourite RAC & Oi! bands?**

L. H. - The members of the band have various music influences, from hard rock to black metal. Generally, bands from mainstream music like Manowar, Saxon, Iron Maiden, Bathory, Slayer, Burzum etc. are some of our favorites. As for the White Power scene, we are influenced especially by the German scene and bands like Faustrecht, Freikorps, Endstufe, Sturmwehr, Noie Werte, Hassgesang etc. In addition, in our favorite bands are for sure bands like Bound for Glory, Blue Eyed Devils, Screwdriver and Landser, which wrote their own history in the White worldwide music. In our country we respect and support bands like Iron Youth, Boiling Blood, Naer Mataron, Der Sturmer, Darkthule, Pogrom, White Pride Rockers, Hellenic Stompers, Red.Lock, Molotov Project, The Shadow order etc. Some of them are NSBM, but we think that it doesn't matter, because ideology, enemies and the way we fight are the same.

**H86 - Do you have sharps, Turks or reds in Hellas? Talk to us of this subject:**

L. H. - I don't know how it goes in your country, but in Greece we have problems both with the System (police, justice, etc.) and the reds, who are trying to act not separately but united in red blocks. Despite the fact that in big cities all these scums together (communists, antifa, anarchists) are more than us, many times they learnt their lesson from all comrades in the streets. And that's why there is not a sharp situation in our country. Maybe there are not more than 10 Sharps in the whole Greece, hahaha! As for Turks, there are not so much of them but there are many Muslims, especially in Thrace, a region in North/Eastern Greece. There were various problems with a minority of them in the past, and this was caused by the fact that they were guided by the State of Turkey. Turkey is an enemy for Hellas and the whole Europe and that's why we have started a political campaign "against Turkey in Europe". Unfortunately, the decline of Europe and its civilization is caused especially by Jews. Most of the governments are poisoned by Jewish bane and so do the Greek one. Politicians and the majority of media in Greece believe in the Hellenic/Turkish friendship, which is something ridiculous for our history and past. Nowadays, globalization is their weapon and it works good for them because money has no borders. And it's money that controls all this stupid "friendship". We have to stop all that before it's too late.

**H86 - What projects do you have for the future of LH? gigs, new material?**

L. H. - We are preparing a new release and we hope we will have it ready in 2007. Title of the mini-CD (6 new tracks) is "Energy" and its music direction will be more melodic and epic. In addition, we make practice to new material for a live gig in Greece, which will be our first one and we are very happy about that.

**H86 - Thanks again brother for your time, something else you like to add for our friends and comrades from other places all around the world?**

L.H. - Thank you very much for your interest and support. The best for Herencia 86.

I'm sorry I write that, but only if everything gets worse, the whole world will wake up; and this is the greatest and last chance for us to revive our culture.

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Respect, regards and 88!



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## De Ruyter Korps

### Nederlandse Rechtsrock

The next interview we present is from a R.A.C. band from the Netherlands send it to us by our friend and collaborator Costas from Blood & Honour Hellas. Lets begging with this interview so we can have a better idea of this great band.

**1.FIRST OF ALL WHEN DID YOU FORMED AND TELL US ABOUT YOUR MEMBERS.WHAT DOES DE RUYTER KORPS MEAN?**

We are: Maarten (vocals), Bernard (guitar), Rik (drum) en Martijn (bass). The youngest is 21 years and the oldest is 25 years old. Most of us are working in the construction. But our bass player is still studying for his bachelor. We started De Ruyter Korps at the end of 2005 when Brigade M made clear they stopped playing at the end of 2005. At that time Standrecht was the only RAC band so we thought this was the time to start a band to spread our ideas.

De Ruyter Korps is named after Michiel de Ruyter. He is our national hero who lived from 1607 till 1676. He lead our naval forces in some big battles, he meant very much to the history of our country. We thought it would be an honour to name the band after him.

**2.WHEN CAN WE WILL LISTEN YOUR FIRST CD?**

This is a difficult question to answer. We al play our instruments for about 8 months. So we don't have enough experience to write our own numbers yet at a very productive way. At the moment we have 1 song.



ready. We hope to have a demo CD at the end of 2006 with 3-4 own written songs.

### **3.YOUR OPINION ABOUT DUTCH SKIN SCENE ,BANDS E.T.C.**

As I explained before we had only 1 band left which was Standrecht. They play good RAC with some very good lyrics. Meanwhile Robert (former Brigade M vocal) started a old project again Westland Rebels. He plays together with the bassist of the dutch Pagan Metal band 'Calslagen' and the guitarist of Brigade M. We played our first gig with Westland Rebels in June. It was a big succes. There is some other project going in The Netherlands. Some guys started Stormtroep Oost, But as far as I know they have some problems finding a drummer.

### **4.YOUR OPINION ABOUT THE PEDOFIL POLITICAL PARTY IN HOLLAND**

It is disgusting something like this is happening in The Netherlands. But in our opinion the dutch citizens did not disapprove it openly in the beginning.

There was a demonstration organised in June by a non political organization.. Almost 80 nationalist and NS from different organization came to this demo and maybe 10 'normal' citizens. The results where the organization cancelled the demo because the lack of people. The real reason was the women who organised all this was a half jew who did not want to organize a 'neonazi-demo'.

Since a few weeks some big weblogs are reporting news about this paedophiles. So the public opinion is more and more negative against this party.

### **5.WHAT IS THE NUMBER OF THE NS DUTCH SKINS AND THE NO POLITIC, SHARP E.T.C.**

We got about 150-200 rightwing skinheads and probable the same amount of people who are NS or nationalists but who don't call them self skinheads. I don't know certain about the no-politics skins and the SHARP scum. I know there are some SHARPs in the squatscene in Amsterdam.



### **6.WHAT DO YOU KNOW ABOUT GREEK SCENE?**

Brigade M told us about their great time in Greece. You guys are very hospitality. Also we heard some great songs from Boiling Blood, Iron Youth and No surrender.

### **7.ARE YOU FOOTBALL FANS? WHAT CLUB YOU SUPPORT?**

We are not really big football supporters. Sometimes I go to Feyenoord Rotterdam. We all don't like Ajax Amsterdam. This club has many jews in their board of directors. There hooligans like to call there self jews. Waving with Jew flags when they play. They see the new "Jew" as something great.



## 8. WHAT YOU BELIEVE ABOUT FRYSIAN PEOPLE? ARE A SEPARATE NATION OR DUTCH PEOPLE?

We think of Frisian people that they are Dutch people in the first place. I think Frisian people will think in the first place they are Frisian and then Dutch. As far as I know there is no movement who is pro-independent Friesland. In the late '60 there were some rumours about a group of Frisian nationalist who would start terrorist actions to demand an independent country. But this was really rumours there were no actions what so ever.

## 9. ARE NS ORGANIZATIONS IN YOUR COUNTRY?

In the Netherlands are some organizations. We have 2 political parties. These are NVU and Nationale Alliantie. Both these parties call themselves nationalistic parties. There is a nationalist movement called Voorpost in the Netherlands. The only NS organizations are Blood and Honour Nederland and C18/RVF Nederland.

## 10. THANKS FOR THE INTERVIEW. LAST WORDS ARE YOURS! 28!

We wanna thank Blood and Honour Hellas for this interview. Good luck with the movement in Hellas. And who knows, maybe we will play some time in your beautiful country.

If people want to contact us they can reach us by email. We also have a website but at the moment it is still under construction. The site will be probably fully online somewhere in August.

[www.deruyterkorps.com](http://www.deruyterkorps.com) [deruyterkorps@hotmail.com](mailto:deruyterkorps@hotmail.com)



## All Bandits - Great Oi! from Poland!



Recently we knew a good Polish band that plays a fast, hard and rhythmic Oi! Who were very kind and agree to answer this interesting interview, here we let you this interview so you can know them better. And if you haven't known them yet, we really recommend their music! You have to listen All Bandits! Oi! Poland!

### H86- We are happy to hear the good skinhead music made in Poland, When it all started?

I'm really glad that you like our music! We started our band in 1999. Since that time we had few breaks, needed to solve a lot of problems and we are still playing music!

### H86- Does your line up changed? What is your actual line up?

Yes! The line up of All bandits has been changed many times. Until now we had 4 vocalists, around 7 drummers. At the present time just the bass guitarist and me are the original members. Today's line up: Misiek -bass, Tomek -drums and me (Bandzior) -voc & guitar.



**H86- How do you describe your style?**

Pure, hard, but melodic hitting oi! Hahaha...listen to it and try to describe it!

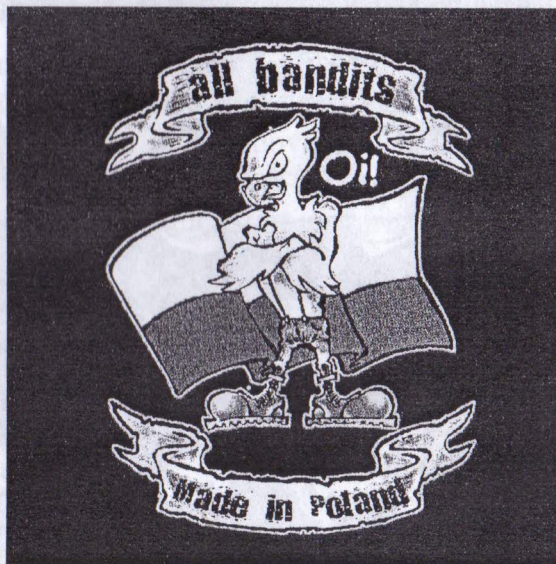
**H86- What can you tell us about your Country?**

We are from Poland – the country with over one thousand years of history. Many times we had to pay our blood for its freedom. Unfortunately Poland is placed between Germany and Russia and this was the reason of a lot of pain. But in spite of few generations of countrymen living under the foreign occupation, casualties of ns occupation during the IIWW and 50 years of red ‘freedom’ we are still here! And we will! Poland is not yet lost while we live!

**H86- We would like to know about the lyric in your songs:**  
The lyrics are simple and they concern of daily things like beer, girls, parties, love and hate :)

**H86- How do you describe the Poland scene?**  
Scene in Poland is getting bigger and stronger! There are a lot of new bands. But also you can notice sick competition between ‘good PC bands’ and the others – ‘bad bands’ which are not afraid to say what they really think. Even if they are not saying incorrect things, its is enough that they are not saying exactly same shit as those ‘good’ ones.

**H86- Have you done gigs outside Poland? where?**  
So far we just played two shows in Czech Republic, but maybe its gonna change because recently we got an invitation to Germany. We would love to play in Mexico as well –heheh. I would like to see your football stadiums and drink some tquila, which I really like!



**H86- What represent for you All Bandits?**  
All bandits = Poland! Hahaha... We represent everything what is good, but mainly All Bandits is good polish Oi! music!

**H86- Do you have anything recorded at this time?**  
Our discography: CD “Made in Poland”, split CD all bandits/Lumpex75, 7” vinyl EP “Dzieci Ulicy”(available also as a CDEP). + few compilations. You can check also informations about our band in english – [www.myspace.com/allbandits](http://www.myspace.com/allbandits), or in polish [www.streetmusic.pl](http://www.streetmusic.pl) (go to ‘bands’ section).



**H86- We don't know much about Poland, we would like to know about Skinheads in Poland, a lot of activity? union?**

At the moment Skinheads in Poland are divided to many fractions. From sharp, through Oi!, and NS at the end.

Fortunately there are no all these reds perversions like rash or red skins (or maybe somewhere they are but not many enough so you could notice them). Unfortunately the population of skins is not as big as it used to be. You really can notice this on the football stadiums, which in 90's were mainly occupied by skinheads and these days you can see just ‘hip hop gangsta’ kids. Well, this is what happens! But of course there are still bunch of people working for the scene in Poland! We have few fanzines, probably the best one is „Nie Jestes Jednym Z Nas” (You Are Not One Of Us) (Im the one of few working on that magazine), „Produkt Polski” (Product of Poland) or „Nadsat” polish version. In our country there are a lot of good bands as well. I can recommend The GITS, REZYSTENCJA, AWANTURA, CONTRA BOYS, RAMZES & the HOOLIGANS, JUNKERS, ... and many many more. We cannot miss



All Bandits either! Hahaha...

H86- Any contact for us to get All Bandits material and music?  
If you want to buy music go to: [www.olifant.com.pl](http://www.olifant.com.pl); [www.racingrock.pl](http://www.racingrock.pl)  
for more info about polish skinheads music go to [www.streetmusic.pl](http://www.streetmusic.pl); for  
more info about all bandits [www.myspace.com/allbandits](http://www.myspace.com/allbandits)

H86- We really appreciate your time and disposition for this  
interview, something that you want to say for our readers?  
see you mate maybe sometimes somewhere! :) Stay Strong & Proud! Oi!



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# AFTER THE FIRE

## PURE AGRESSION FROM THE NETHERLANDS

Pure R.A.C. and aggression from the Netherlands, that's how we define the style of ATF, this great band is more than a promise into the Netherlands scene; is a reality of good sounds and we know they have a more to come. Keep the hard work mates! Next we present this interview answer by the band. Greetings to the Netherlands skins. Enjoy!

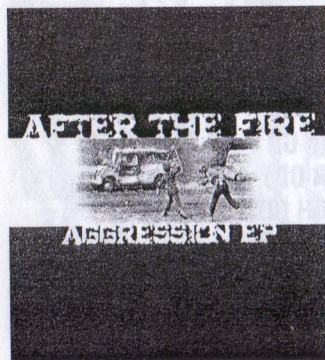
**H86- We would like to know about the history of After The Fire:** ATF- the remains of the bands Offside (Maarten, Eef, Niels) and Best wishes (Richard, Marcel) brought together by big John.

New drummer sander played together with Eef and Niels in the band: Badlands



**H86- Why to name the band After The Fire?:**

ATF- some of the band members like to play with fire, haha and of course a great song.



**H86- How is right now the Netherland Scene?**

ATF- we have great bands in the Netherlands, but no gigs. Nobody wants to organize an Oi! or RAC gig anymore. Only punk or more leftwing bands can get gigs in the Netherlands in the known music halls. The scene is getting rougher, more aggressive.

**H86- ATF have a political line? We would like you can tell us more about it:**

ATF- we all have our own views on the problems in the world. we see what's going on and we write songs about that, but we are not related to a political organization.

**H86- In wich Europe countries have you played and how you describe your concerts?**

5. we have played in Belgium and Germany and a private party gig in the Netherlands. but it seems that all gigs that were planned for the next months get banned by the police in Germany.

"Staatsschutz" they call it, I believe. There is no freedom of speech anymore.



**H86- You have done several gigs in many countries, so, what can you tell us about the union between Skinheads in Europe?**

ATF- we all know skins from different countries. Friends in Belgium, Germany, U.K. etcetera. We also visit concerts in those countries to keep in touch.

**H86- Have you ever travel to North America?**

ATF- Some of us have...



**H86- What have you recorded until this time?**

ATF- we recorded the song "Fuck 'em up" for the Oi! made in Holland cd. and the "aggression" 3-track e.p. we hope to record our new songs later this



year for a full lenght cd...

**H86- What can you tell about the lyrics of your songs?**

ATF- about things in life that affect us. Problems in the Netherlands and Europe: the rich getting richer, the poor getting poorer. No freedom of speech if it doesn't fit the government, big brother watching you because you have your own meanings and fights we have been in....

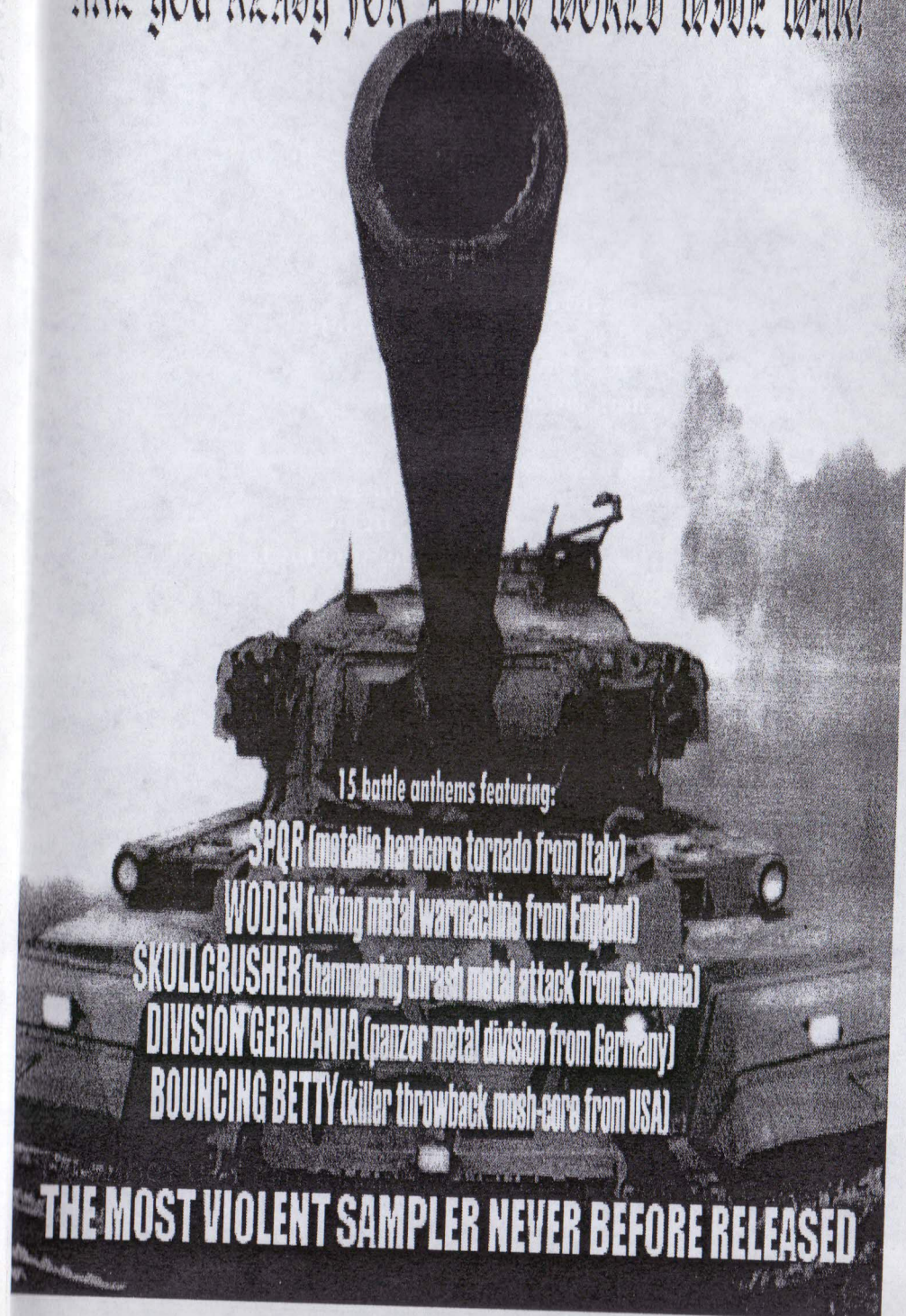
**H86- Do you have plans for new projects?**

ATF- After The Fire is a unfinished project so we concentrate on that first I think?



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## KOLOVRAT (Blood of Patriots)

The innocent blood of patriots flows like a river,  
The blood of our Race and its best sons.  
This is the Fight in the name of the sacred Europe,  
Hail Victory, Slavs, 14 words...  
14 words!

Blood of patriots - we'll fight to revenge,  
Eye for eye, a hammer and a sword on the enemy.  
We'll not retreat, let Fatherland get freedom,  
The death of our brothers must be revenged.

They prohibit, put into prisons, persecute and bail us,  
But with each new loss we become only stronger.  
Hate, rage and anger will not leave us, the fighters,  
Rise higher Imperial banners and go bolder into the battle,  
Don't regret on anything!

Blood of patriots - mothers' tears and weepings  
Of the fallen heroes, the warriors of the right hand.  
Blood of patriots - Russian, arise faster,  
Believe that the awaited days are already not far...  
Not far!

Sleep quiet, the comrades of the past battles,  
Martyrs for justice, whose deal is deal.  
Sunray will break the heavy gloom of defeats.  
Remember, Skinhead, you must save your Folk....  
So, save the White Race!

Blood of patriots - pure as dew  
The crimson blood again emerges from a wound.  
Dead are moaning and we hear their voices,  
The European countries are sinking in Aryan blood.

Blood of patriots - we'll fight to revenge,  
Eye for eye, a hammer and a sword on the enemy.  
We'll not retreat, let Fatherland get freedom,  
The death of our brothers must be revenged.

## KRASNY BOR 1943 (Krasny Bor)

It was my land my beloved country,  
Fight for here since I was born,  
Nation that never have to die,  
Rise my arm, pick up my gun.

I remember my parents seeing my living  
In their faces I saw that I was going to die  
I remember that train traveling to the north  
Snow-covered mountains in the horizon

I remember the marches over the snow ground,  
Sacred flags waving in the wind.

I remember the enemies on bunch,  
Their faces of hate were extinguished,  
I remember my brother in the division,  
Killing and dying for our nation.

I remember military and battle songs,  
Nobody shuts the sons of the sun!

I remember that boy running the tank,  
Save our life and flying thru the air,  
I remember that young man holding my body,  
Listening to the bullets whistle in the wind,  
I remember my friend hurt to death,  
Always resisting on trenches.

I remember the blood running on my forehead,  
I remember death coming from the east,  
I remember the bullet in my heart,  
I remember I fell in Krasny Bor.

February 10th of 1943, two thousand Spanish soldiers died fighting  
To defend Europe from Communism and Zionism. We will never  
forget you!

Hail Europe! Hail Spain!



# R.A.C. NEWS

Here you got some short notices of the RAC scene in the world of what's been happening in this time. We begin with the news:

- On the last Jew-Capitalist World Cup 2006, 2 British fans were deported from Germany because they had NS tattoos!
- 2 new Dutch bands are "**De Ruyter Korps**" and "**Western Rebels**", we know they do good work, we include an interview of DRK in this issue.
- Sardinian band "**Kuntra**" recorded seven tracks for their newest CD and second called "**Meres In Domo Nostra**", after "**Paroulas du Fogu**" demo-CD. We know this second CD is going to be as good or better than the first one.
- Brazilian band "**Stuka**" soon will release second CD.
- "United in Anger" is the title of the second CD of the great Greek band "**No Surrender**". Out now!
- "Ein Blick Zurich im Zorn" is the title of the new CD of "**Faustrecht**".
- **Kill Baby Kill & English Rose** with new material on Split CD still available on distro.
- "**Pogrom**" this band from the Hellenic scene is promoting their second CD demo.
- Also "**Estirpe 86**" the RAC & Oi! Band from north of Mexico is distributing a CD demo live coming soon!
- New Colombian RAC band named **V Columna** from Bogota, promises good things with their very own style.

**KUNTRA**  
april . 16 . 2006  
**SASSARI**

**Kuntra**  
COMBAT  
www.kuntra.it



# Reviews & Recommendations ALBUMS



## This is Blood & Honour

American / British Friendship CD

A new CD of international compilation of B.H. release from ISD Records, with 10 good bands into the R.A.C., Hatecore, Oi!, like: **Razors Edge, Totenkopf Saints, White Minority, No Remorse, Natural Born Killers, Those Opposed, Vinlander Front** and more.. Also in this album you will find some inedited songs.

mail@dgsofj



## English Rose / Kill Baby Kill

Split CD

This good album was recently edited by the label **Good Night Left Side!** and present us some of the best music on the world wide, **English Rose** from England and **K.B.K.** from Belgium. This CD is highly recommended and buying this material you will help directly to skinheads currently behind bars. Contact now!

goodnightleftside@hotmail.com



## Berzerker vol. 2

RAC Compilation

What else can we say? In this album, from the 2005, is one of our recommendations because is one of the best and varied compilations of RAC and Folk. Excellent bands we think shine themselves like: **Brigade M, Angriff, V Sturm, Tears of God**, just to mention some. The edition is really good. The most important thing is that you will help some skinheads in prison. **HNG**,

**Sniper Records, Sleipnir Shop, Hate X Hate** are the responsible for this edition. If you want more info about future recordings, you can contact:

www.sleipnir-shop.de

**HNG: Ursel Müller, Sägerwerk 26, 55124 Mainz-Gonsenheim**



## Pogrom/ "Pride"

Second demo of this excellent Hellenic band, after their first demo CD released on 2005 and several participations on compilations, this four warriors keep their hard work as one of the finest of Greece, you can easily know what are we talking about when you listen to this 6 tracks of pure white pride, politically incorrect hatecore and R.A.C.

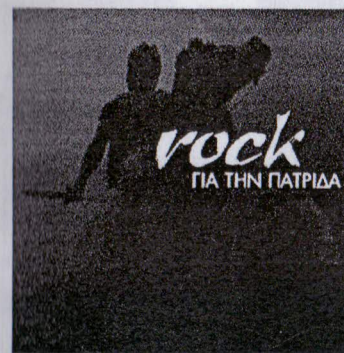
You can contact: [pogrom14@yahoo.gr](mailto:pogrom14@yahoo.gr)



## Kuntra/ Meres In Domo Nostra

Second CD of this great Sardinian band, **Meres in Domo Nostra** (masters in our home) a few time ago Kuntra return with this new production after first CD promo **Paraoulas de Fogo**. Pure nationalist and combat oi! trough this hard sounds, include a cover es por tu nacion from Spanish RAC band [REDACTED]. Highly recommended.

For info, contact [www.kuntra.it](http://www.kuntra.it)



## Rock for the Fatherland/ compilation V/A

The cover speaks for itself, Alexander the Great representing the Hellenic glory and the best of the Greek scene in this compilation like: **Legion Hellas, Boiling Blood, Pogrom, Iron Youth** and more. In this compilation we will fine rac and oi! for the white race! Under the hellenic label gammadion recs.

For more info and see futures productions contac: [gammadion@mailbox.gr](mailto:gammadion@mailbox.gr)



## Sniper/ Moment of Truth

This album is one of our recommendations for those who haven't listened this great band, the best of Finland and one of the best of the world wide. This CD is made by 22 themes of pure RAC like: **Vöyrin Marssi, United White People, Winds of Revolution, Unfinished Business**. Highly recommended, easy to find in every RAC music store.





### War Criminals/ Racist Skinheads

We present this first demo CD from one of the best Hellenic RAC scene bands, W.C. has their own style that you are going like, six tracks in this demo CD vocals in Greek, we recommend this material of the bands we recently know, this young band is one of our favorites. Heil War Criminals!

This is the contact:

warcriminals88@yahoo.gr

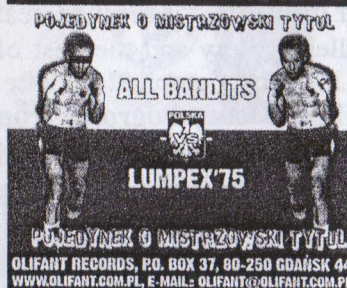


### Comando Blindado/ Luta Nacional

Patriotism and anti-communism from Brasil through this skinheads forming Comando Blindado; this demo contents 6 tracks of anti-communist Oi! as: Luta Nacional, Mais um Skinhead, Consumistas, Volta C.C.C., Tatuagem, Pano de chão. We recommend you to listen this material if you can, you certainly going to like it, soon

we'll review more of this band.

### OLIFANT RECORDS PRZEDSTAWIA



### All Bandits/ Lumpex 75

Split CD

A production of this recognized polish label: Olifant Recs. We have to make emphasize on All Bandits on this CD with their intense and rhythmic Oi! style. On this issue we also present an interview to this band. To see more material go to:

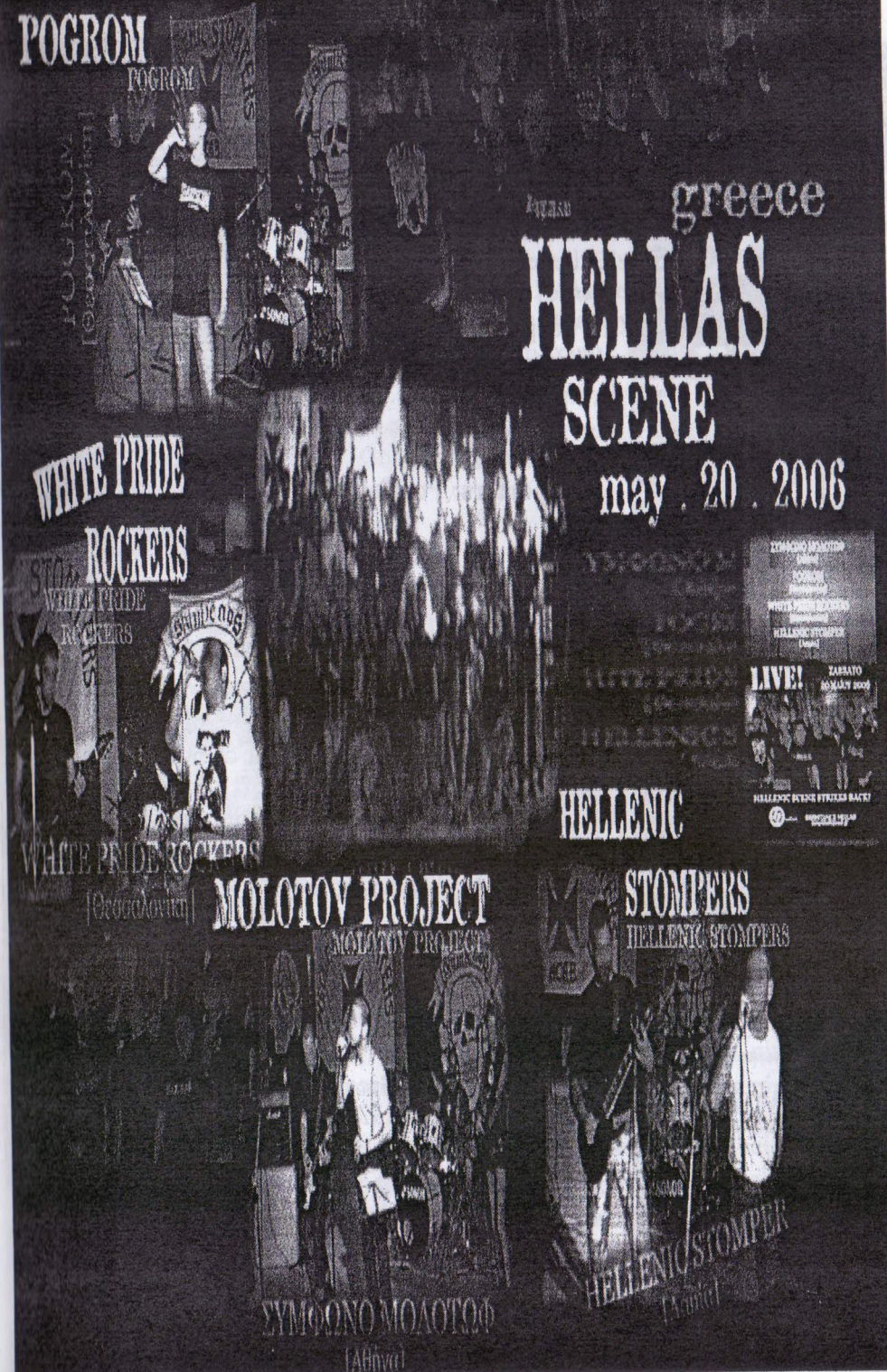
[www.olifant.com.pl](http://www.olifant.com.pl)



### Odal Sieg/ Anti ZOG

Once again we have this new material from Odal Sieg, this band present to us in this CD album 7 tracks full of anti Zionism singing in Spanish and 3 bonus tracks in English, with a good RAC music style, hard and fast sounds that you are going to like. This is good material.

!!!Skinhead Rock Against ZOG!!!





# ✠ ZINES ✠



## SUPPORTERS #1 (Suisse)

Excellent fan magazine for every hooligan of the world, this material have a lot of graphic contents in 66 pages full of unique photos of Ultras from different countries. Information and chronicles from the fan clubs. Totally on full color, and very good quality on the print. Highly recommended!

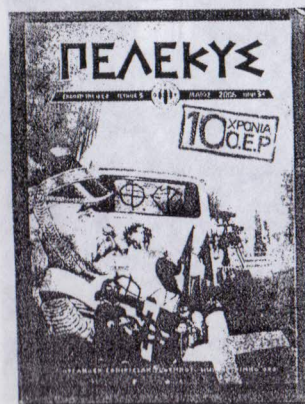
Supporters: Postfach 116, 8964 Rudolfstetten,  
Schweiz (Suisse)  
l.swissfanmag@gmx.ch



## NS VIOLENCE #4 (Greece)

Here you have the fourth number of this zine from the Hellenic scene, pages size letter and totally written in Greek, contents a lot of news and links, interesting articles, reviews of Ultras clubs and RAC albums, also we have interviews with De Ruyter Korps from Holland and Stuka from Brasil. Tattoos photos and a lot more.

You can contact through:  
[www.bhhellas.com](http://www.bhhellas.com)

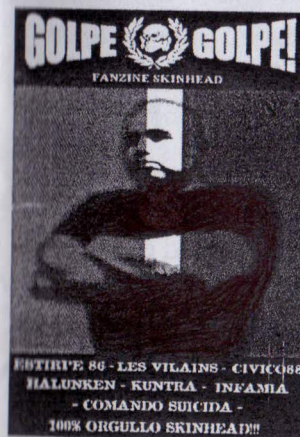


## NEAEKYE #3 (Greece)

This is the third number of this Hellenic zine with politic content, a lot of photos of nationalist Greek and links and a lot of articles and anticommunist action, all of this in 23 pages size letter. Written in Greek. For those who can read Greek!

More info:  
[www.rethimno.org](http://www.rethimno.org)  
oerethimno@yahoo.gr

Last moment news: we got info about the new number of NS Violence zine and the B&H magazine from Hellas is going to be out really soon, but we are going to review it on the next number!



## GOLPE A GOLPE (Mejico)

Last number still available of this Mejican zine, contents: interviews with Estirpe 86, Les Vilains, Civico 88, Kuntra, Halunken, Infamia, Comando Suicida, plus articles, history of the Atlas mejican club of football, boxing glories with Ricardo "Finito" Lopez (Mejican boxing champion) and reviews and some humor.

Contact: [glorystompers@hotmail.com](mailto:glorystompers@hotmail.com)



## NIE JESTES JEDNYM Z NAS #45 (Poland)

One great publication that contents a lot of the polski scene in 30 pages size double letter you will find interviews to All bandits, Cockney Rejects, the Junkers, Awantura, Section 5, Condemned 84 just to mention some. Plus a lot of reviews of RAC and Oi! albums, humor, and merchandise and sponsors. The editors are the encharged of Olifant Records, you can see all their material at:

[www.olifant.com.pl](http://www.olifant.com.pl) & [www.streetmusic.pl](http://www.streetmusic.pl)  
[olifant@home.pl](mailto:olifant@home.pl)



## WERWOLF (France)

French zine not available for punks and communists; written totally in French, in this number they give us some articles about Celtic legends and Hitler and the secret societies, plus interviews to Panzerjager, Les Bordels Boys, and Opfer Rassenhass. If you want more info or getting your own copy, then you can contact:

<http://www.myspace.com/laurentwerwolf@>



## Blood & Honour

SLAY THE BEAST



## BLOOD & HONOUR HELLAS #15

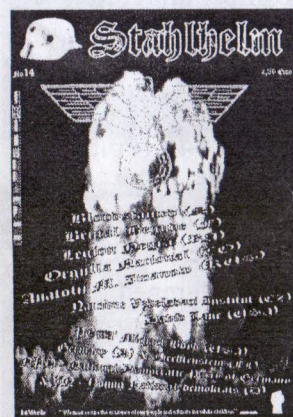
(Greece)

The latest edition of this great zine from the Hellenic lands, a lot of contents. Interviews with Arma Blanca, Chaos Hellas, Oi Dramz, Stavroforia and W.P. skinhead made in Mexico. Plus a lot of articles, lyrics, news, gigs reviews in Hellas, history, and more..

Highly recommended, for more info contact:

[www.bhhellas.com](http://www.bhhellas.com)

In this web site you can also check the old editions of this great zine!



## STAHLHELM # 14 (Germany)

Excellent German magazine. A lot contents in 68 pages, available in 12 languages! Interviews with Orgullo Nacional, Bloodstained, Brutal Begude, Legion Negra, and more interviews, plus articles history, and more interesting material.

Very accessible zine, only 2.5 euros p/zine. If you want more info, you can contact:

-- c/o P.W. -- P.O. BOX 100127 -- 01781 Pirna --  
Germany

Or visit: [www.stahlhelm-wse.de.tk](http://www.stahlhelm-wse.de.tk).



## TERREMOTO SKINZINE (Italy)

Skin zine from Italy, with some interviews, reviews of gigs in Spain like the Jinx in Barcelona, Bios, Top Ten, articles and more..

If you like to get your own copy or want more info, contact:

[wearthewhitenoise@hotmail.it](mailto:wearthewhitenoise@hotmail.it)

If you like to promote your zine or magazine you can contact us, welcome traders as well.

[glorystompers@hotmail.com](mailto:glorystompers@hotmail.com)



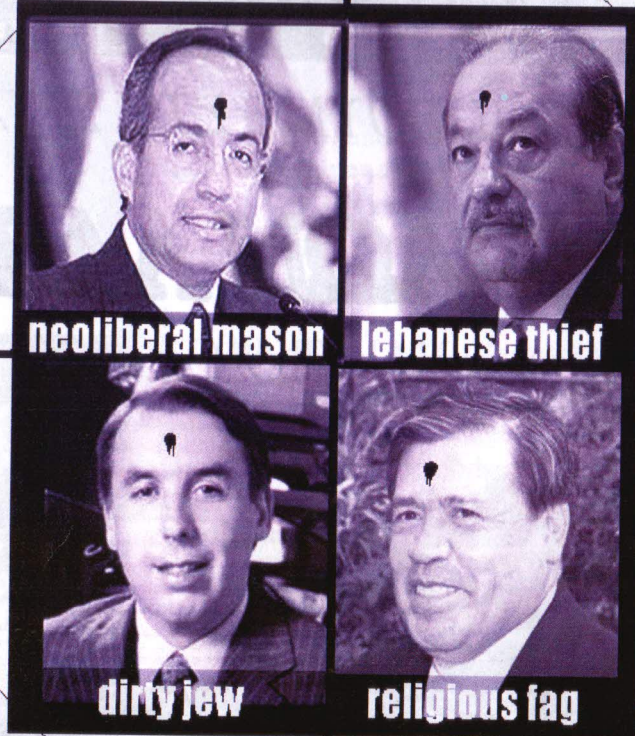
ΘΑ ΠΟΛΕΜΗΣΟΥΜΕ ΣΤΗ ΣΚΙΑ...

# ΜΟΛΩΝ ΛΑΒΕ!





# REAL ENEMIES



These degenerated pigs are those who govern our nation. They invade your home and have blocked your evolution thought politics, capital, television, and religion. All of them: Masons, Jews, Communist, Capitalist and Pedophile Fags are true cancer. One by one they shall die!!!

!!!KILL EM' ALL!!!